

GENERAL PHOTOGRAPHY WRITTEN TEST - 1

PHOTO 1



PHOTO 2



PHOTO 3



PHOTO 4



1. Who is the photographer that captured Photo 1?
 - a. Robert Cappa
 - b. Anne Geddes
 - c. Ansel Adams
 - d. Lois Greenfield
2. Who is the photographer that captured Photo 2?
 - a. Robert Cappa
 - b. Anne Geddes
 - c. Ansel Adams
 - d. Lois Greenfield
3. Who is the photographer that captured Photo 3?
 - a. Robert Cappa
 - b. Anne Geddes
 - c. Ansel Adams
 - d. Lois Greenfield
4. Who is the photographer that captured Photo 4?
 - a. Robert Cappa
 - b. Anne Geddes
 - c. Ansel Adams
 - d. Lois Greenfield
5. What scale is used to measure to **color** temperature of light?
 - a. Celsius scale
 - b. Kelvin scale
 - c. Exposure meter
 - d. Newton scale
6. What color temperature of light is closest to mid-day shade?
 - a. 500°
 - b. 2200°
 - c. 5500°
 - d. 8000°
7. When shooting an outdoor night football game, the best lens option would be?
 - a. 50mm f/1.4
 - b. 28 – 135mm f/3.5
 - c. 100 – 300mm f/5.6
 - d. 100 – 300mm f/2.8
8. What would be the best lens choice to photograph a traditional head & shoulder studio portrait?
 - a. 35mm
 - b. 50mm
 - c. 100mm
 - d. 400mm
9. When photographing close-ups of jewelry, the best lens choice would be?
 - a. 18mm Wide Angle
 - b. 100mm Macro
 - c. 100 - 300mm Zoom Telephoto
 - d. 18 – 210 Super Wide Telephoto
10. Choose the f-stop that would yield the shallowest (shortest) depth of field.
 - a. f/4
 - b. f/8
 - c. f/5.6
 - d. f/16

23. You are taking landscape photographs after a recent **snow fall** and the camera is set to one of the Auto Exposure modes. What should you do?
- a. set exposure compensation to - 2
 - b. set exposure compensation to + 2
 - c. set ISO to 3200
 - d. do nothing
24. You are taking a series of photos that will later be stitched as a panoramic in Photoshop. What are the best settings to use?
- a. Manual exposure, Auto focus & Auto White Balance
 - b. Aperture priority, Manual focus & Custom White Balance
 - c. Manual exposure, Manual focus & Custom White Balance
 - d. Shutter priority, Auto focus & Auto White Balance
25. Which of the following Auto Exposure modes is best suited to reduce blurring due to camera shake?
- a. Auto
 - b. Program
 - c. Aperture Priority
 - d. Shutter Priority
26. Which of the following Auto Exposure modes is best suited for depth of field consistency?
- a. Auto
 - b. Program
 - c. Aperture Priority
 - d. Shutter Priority
27. Which of the following Auto Exposure modes is best suited when your brain goes on vacation and you don't want to spend one second thinking about exposure and flash settings?
- a. Auto
 - b. Program
 - c. Aperture Priority
 - d. Shutter Priority

PHOTO 1



PHOTO 2



PHOTO 3

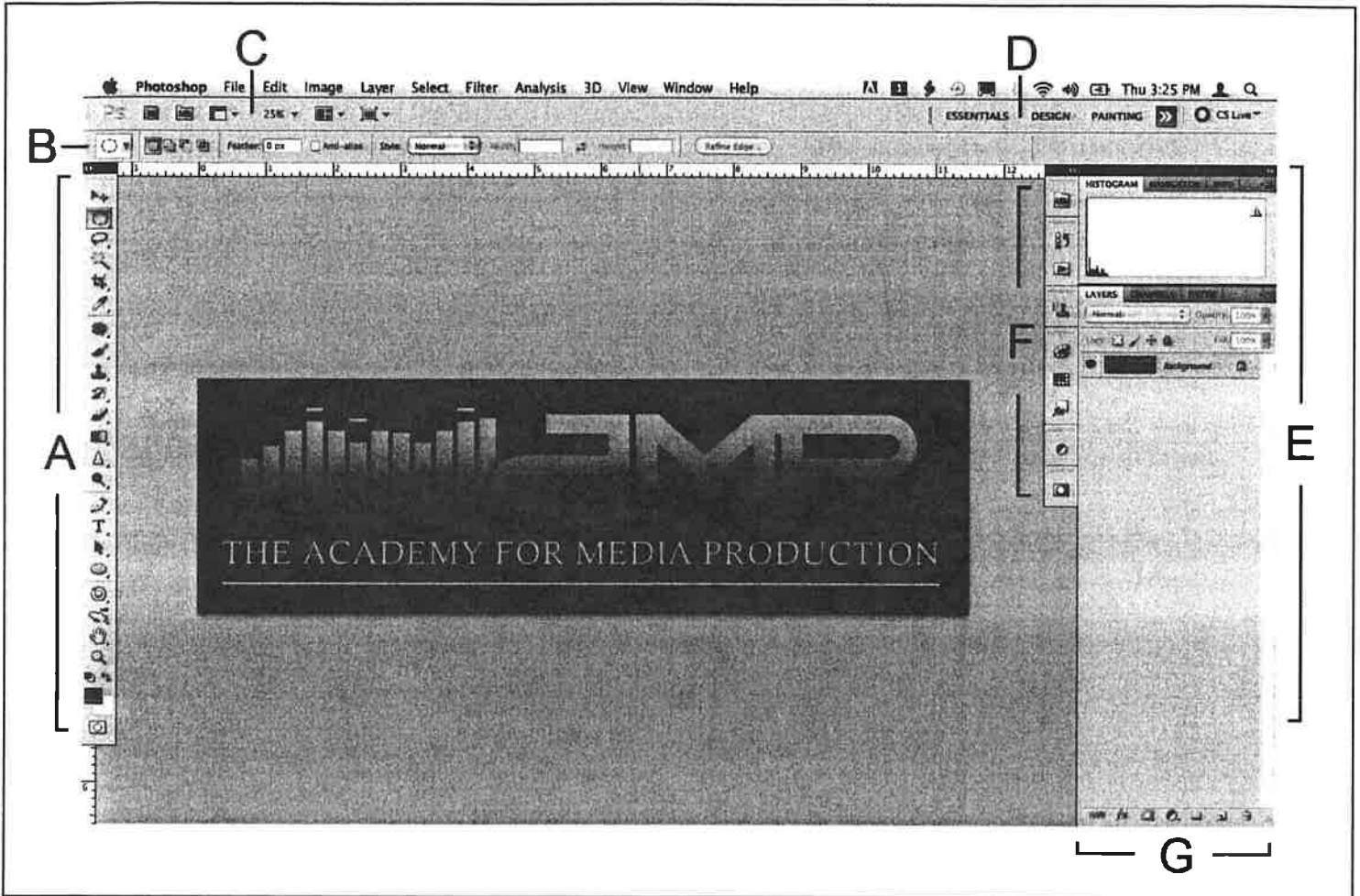


PHOTO 4



28. Which rule of composition is represented by "Photo 1" above:
- a. rule of thirds
 - b. leading lines
 - c. converging lines
 - d. worm's eye view
29. Which rule of composition is represented by "Photo 2" above:
- a. rule of thirds
 - b. leading lines
 - c. converging lines
 - d. worm's eye view
30. Which rule of composition is represented by "Photo 3" above:
- a. rule of thirds
 - b. leading lines
 - c. converging lines
 - d. worm's eye view
31. Which rule of composition is represented by "Photo 4" above:
- a. rule of thirds
 - b. leading lines
 - c. converging lines
 - d. worm's eye view

43. A good rule of thumb in shooting "hand-held" is to . . .
- match the zoom range of the lens to the ISO
 - match the ISO to the shutter speed
 - match the shutter speed to the zoom range of the lens
 - over expose by 1 stop



Adobe Photoshop® Workspace

Match the corresponding Letter (above) to its' definition (below).

- _____ Collapsed panels
- _____ Layer options bar
- _____ Application bar
- _____ Tools panel
- _____ Open panels
- _____ Control panel
- _____ Workspace switcher