

Photography Contest 2017 Skills USA District 4

Welcome to the 2017 photography contest! My name is Shannon Oden I am your contest chairperson today, and you may call me Miss Shannon. If at any time you have questions please address them to me. While I can assist you with logistical matters, neither I or the advisors present can assist you with problem solving.

We have judges here today who are experts in their area of industry. Edgar Miller of Fort Worth Camera, Rick Trujillo, Emmy award-winning freelance TV Cameraman, Videographer for the television production show "COPS", Kristine Bosworth of Nikon in New York and member of the National Technical Team for SkillsUSA Photography, Business teacher and CTE Department Chair Ann Wood, and Amber Fox, CTE Photography Teacher from California with us today either physically or virtually to judge our contest.

You have been assigned a contestant number. Please wear your lanyard with identifying contestant number at all times. You will be shooting outside of the classroom and will need proper credentials while on campus. These numbers correspond with computer stations, and you should be at the computer station which corresponds to your number on your credential. Please at this time locate your contestant folder on the desktop. This is where your files will be deposited for judging. Please save all files as instructed on each instructional sheet.

You should have checked in all digital devices including cell phones, smart watches, and iPods or mp3 players. Accessing the internet at any time will result in disqualification.

The contest is 1000 points and consists of 8 areas of industry competencies. Please see the following breakdown and their weighted values:

Field Assignment 150 points
Written Test 100 points
Portrait Studio 150 points
Troubleshooting Digital Images 100 points
Digital Editing / Color Correcting 150 points
Print Competition 150 points
Job Interview 100 points
Conceptual 100 points

All SD cards must also be reformatted. Please at this time turn on your cameras, go to your menus and reformat all cards. I will come around and verify on your display that your cards are clean and that we are ready to proceed.

Field Assignment 15% of overall score 150 points

You will be given 1 hour to complete this task. You may not talk to each other or to your advisor during the field assignment or at any other time during the contest. Doing so may result in disqualification. Return to the classroom on time. If you are late returning, you will be given a 10 point deduction.

PLEASE KEEP YOUR SKILLS USA CREDENTIALS VISIBLE AT ALL TIMES.

Please place your prints at your station Upon returning to the contest area you will begin editing your field assignment. Instructions are attached.

Once you have returned to the contest area you will doing several self-paced activities as you have the time to fit them in. Contestants will be called back for portrait / studio lighting and job interviews which will take place in the studio area of the classroom. You may take a break to eat your lunch at the lunch table at any time. Please do not talk to your neighbors at any time, even while eating lunch or you may be disqualified.

From 1 p.m. to 5 p.m. after you have completed your interview, have been evaluated on your studio lighting, and have completed your editing from the field assignment you will do the following:

Written test, troubleshooting, digital editing (Photoshop), and conceptual piece. Make sure your contestant number is on every piece of paper and saved correctly as indicated on each digital file.

Thank you!