

SkillsUSA District 13 A&B info for Arts/Media related skill events

SATURDAY, FEBRUARY 2, 2019

At MACA (Media Arts & Communication Academy) Harlingen CISD, 310 N. 13th St., Harlingen 78550

Audio Radio Production, Broadcast News Production, Digital Cinema Production, Television (Video) Production,

All other contests: 3D Imaging & Animation, Advertising Design, Desktop Publishing, Graphic Communication, Interactive Application and Game Development, Photography ... and leadership events, **will be held at TSTC on either February 8 & 9 or February 15 & 16**

REGISTRATION

- Membership must be submitted before you are able to register students for competition
 - Registration Deadline January 20 at <http://www.skillsusa-register.org/Login.aspx>
 - Be sure to have all info completed on the registration system including accurate phone numbers
 - Completed liability information is required for all contestants, participants, advisors and chaperones.
 - **Substitutions** may **NOT** be done on site. All **substitutions must be emailed** to Minnie Rodgers district13@skillsusatx.org
- A substitution form will be posted on the SkillsUSA Texas website under District 13.

TENTATIVE SCHEDULE

Saturday, February 2

8:00 am Check In, equipment set up
9:00 am Orientation for all contests
Contest begins immediately following orientation

Chapters should arrive early enough to set up all equipment by 9:00. If team/s do not finish set up by 9:00, they may use their competition time to finish set up.

5:00 pm All contests completed, most will finish earlier

NUMBER OF TEAMS PER EVENT

- **Students may only enter one skill event.**
- Each chapter may enter 3 teams in each skill event –Audio Radio Production, Broadcast News Production, Digital Cinema Production and Television Video Production.

INFO ON TRANSPORTATION

- **Audio Radio Production and Television Video Production** will go to the same off campus designated location to record then return to MACA to edit.
- The individual school districts are responsible for transporting their students and providing a chaperone for the off-campus location.
- Be prepared to record outdoors.

TALENT, OBSERVERS AND EXTRAS

- Observers and extras are **not** allowed.
- The Digital Cinema Production (DCP) competition will record at **MACA**. Since school is not in session, the only people there will be other SkillsUSA competitors. You may bring **one** SkillsUSA members per DCP team to use as talent only in DCP. Talent may not operate or hold

equipment, direct, edit... All talent for DCP must be registered SkillsUSA members and registered for a District 13 competition (they must have a paid a registration fee as an observer or for another event) and qualify under no pass no play. If you do not bring talent with you, the only talent available will be your DCP team members.

SPECIFIC CONTEST RULES/REGULATIONS

- You can access the Technical Standards from the SkillsUSA membership registration system <http://www.skillsusa-register.org/Login.aspx> or <http://www.skillsusa-register.org/CRC/CRCLogin.aspx>
- All contests will follow the SkillsUSA Championships Technical Standards as closely as possible, including updates posted on the SkillsUSA website at <http://skillsusa.org/competitions/skillsusa-championships/contest-updates/>
- Additional information from the individual contest chairs will be forwarded by email, as the information is available. If you are not on Susan Smith's email list, please email s.smith@ecisd.us to be added.
- Please print both the specific contest regulations from the SkillsUSA Championships Technical Standards and any additional information emailed from the contest chairs and provide this information to your competitors prior to contest.

EQUIPMENT

- Refer to the SkillsUSA Championships Technical Standards for what equipment to bring to the competition. Do not assume that computers will be available for your competitors.
- **NOTE:** USB drives will not be provided. Contestants must supply a USB drive with acceptable capacity to hold their contest submission. If you would like your USB returned, please provide a stamped self-addressed envelope for each contestant. Contestants should turn in an envelope with their contest submission.
- Contestants should practice exporting their productions prior to contest. Contestants must be able to export without assistance from other teams or teachers.

RESUMES

- All contests require that each contestant turn in a hard copy of their job resume at the contest orientation.

CLOTHING REQUIREMENT

- All contests will follow the clothing requirement in the Technical Standards for the specific contest. Some contests require the official polo and others require the Official SkillsUSA dress. Please refer to the technical standards.

***** OTHER REMINDERS *****

- No cell phones, text-messaging devices, mp3 players will be allowed at the contest areas except where allowed in the technical standards. Violators will be disqualified.
- Once orientation is over, teams may not receive assistance from a sponsor/chaperone during the competition.
- Sponsors/Chaperones who are escorting the students to the off-site location are required to remain in a designated advisor area at the recording site with the other sponsors/chaperones.