SkillsUSA Texas – District 9 – A/V Contest Schedule 2020

All AV contests except Broadcast News Production

**Date:** Friday, February 28, 2020

**Location:** Texas State Technical College (TSTC)
26706 Southwest Fwy
Rosenberg, TX 77471

Please add your lunch order when you register for contest! There will only be provided lunches for those who order on the registration site.

**Event Schedule:**

**Digital Cinema Production (3-5 minute short film)**

*NO production done at contest - Prompt released 2/24/20*

7:00 – 8:00 – Arrive at TSTC-sign in
8:00 – 8:30 – Contest briefing *mandatory*, clothing check, turn in finished film on USB drive, written test, turn in resumes, schedule interviews
8:30 – 10:00 – Film Screening
10:00 (after screenings) - Judges’ interviews w/teams
ASAP - Judge’s deliberation, critiques

**TV/Video Production (60 second promo)**

*ALL production (filming, recording, editing) done at contest
Preproduction (scripts/shot lists) can be completed ahead of contest Prompt released 2/24/19*

7:00 – 7:45 – Arrive at TSTC-sign in-load equipment
7:45 - 8:00 – Contest briefing *mandatory*, clothing check, written test, turn in resumes
8:00 - 10:00 - Record video footage
10:00 - 10:45 - Voiceover recording
10:45 - 11:00 - Break
11:00 - 1:00 - Editing-export
1:00 - Turn in finished projects via USB drive (provided by contest)
1:15 - Screen projects
ASAP – Judges’ deliberation and critiques
Audio/Radio Production

*This contest will be completed prior to contest date. Contact Hampton Fox - hfox@alvinisd.net for information. Prompt will be released 2/24/20
7:00 - 8:00 - Arrive at TSTC - sign in
8:30 - 9:00 - Contest briefing *mandatory*, clothing check, written test, turn in resumes and final products via USB flash drive
9:00 - Judge’s critiques

Advertising Design
7:00 – 8:00 – Arrive at TSTC-sign in, load in equipment and set up
8:00 – 8:30 – Contest briefing *mandatory*, clothing check, written test, turn in resumes
8:30 – 1:30pm - Contest. Receive instructions for assignment.
ASAP - Judge’s deliberation & critiques

Photography
7:00 – 8:00 – Arrive at TSTC sign in, load in equipment, set up technology and prints
8:00 – 8:30 – Contest briefing *mandatory*, clothing check, written test, turn in resumes
8:30 – 1:00pm - Contest. Set up prints, receive instructions for field assignment.
ASAP - Judge’s deliberation & critiques

AV Quiz Bowl

Contact Chase Jacob for schedule. Quiz Bowls will take place at TSTC.
Broadcast News (3 minute newcast)

Saturday, February 8, 2020
Friendswood High School
702 Greenbriar
Friendswood, TX 77546

Team order will be determined by drawing lots at orientation.

8:00 – 8:30 – Arrive at ACC/Welcome Breakfast/Sign In
8:30 – 8:45 – Mandatory Broadcast News Contest Briefing (team order is chosen), clothing check, Written Test, turn in resumes
8:45 - 9:20 - Studio and Control Room Orientation

TEAM 1
9:30 - 11:00 - (90 min) Prep time: write stories, create rundown, print and turn in scripts
11:00 – 11:20 – (20 min) Studio time
11:20 – 11:25 - Transition teams

TEAM 2
9:55 - 11:25 – (90 min) Prep time: write stories, create rundown, print and turn in scripts
11:25 – 11:45 – (20 min) Studio time
11:45 – 11:50 - Transition teams, turn in scripts

TEAM 3
10:20 - 11:50 – (90 min) Prep time: write stories, create rundown, print and turn in scripts
11:50 - 12:10 – (20 min) Studio time
12:10 – 12:15 - Transition teams, turn in scripts

TEAM 4
10:45 - 12:15 – (90 min) Prep time: write stories, create rundown, print and turn in scripts
12:15 – 12:35 – (20 min) Studio time
12:35 - 12:40 - Transition teams, turn in scripts

(TEAM 5)
11:10 – 12:40 – (90 min) Prep time: write stories, create rundown, print and turn in scripts
12:40 - 1:00 – (20 min) Studio time
1:00 – 1:05 - Transition teams, turn in scripts

(TEAM 6)
11:35 – 1:05 – (90 min) Prep time: write stories, create rundown, print and turn in scripts
1:05 - 1:25 – (20 min) Studio time
1:25 – 1:30 - Transition teams, turn in scripts

(TEAM 7)
12:00 – 1:30 – (90 min) Prep time: write stories, create rundown, print and turn in scripts
1:30 - 1:50 – (20 min) Studio time
1:50 – 1:55 - Transition teams, turn in scripts

*Additional teams added as necessary with start times staggered 25 minutes
** Judges’ debriefing and critiques ASAP